

ALLEGRO
24 Pieces Progressives Op. 20 No.21

Wenzel Thomas Matiegka

En forme d'une Symphonie

The sheet music consists of ten staves of musical notation for piano. The key signature is A major (three sharps). The time signature is common time (indicated by 'C'). The first staff begins with a forte dynamic (f) and a bass clef. The second staff starts with a dynamic of 'p'. The third staff begins with a dynamic of 'f'. The fourth staff starts with a dynamic of 'sf' (staccato forte). The fifth staff starts with a dynamic of 'p'. The sixth staff starts with a dynamic of 'sf'. The seventh staff starts with a dynamic of 'p'. The eighth staff starts with a dynamic of 'p'. The ninth staff starts with a dynamic of 'dol:' (dolcissimo). The tenth staff starts with a dynamic of 'cres:' (crescendo).

ALLEGRO

The sheet music consists of ten staves of musical notation for a solo instrument, likely flute or oboe. The key signature is G major (two sharps), and the time signature is common time (indicated by 'C'). The music begins with a series of eighth-note chords, some with grace notes. The dynamics include *sfp* (soft forte) and *f* (fortissimo). The second staff features a melodic line with sixteenth-note patterns. The third staff includes a dynamic *f*. The fourth staff continues the sixteenth-note patterns. The fifth staff shows a transition with eighth-note patterns and grace notes. The sixth staff features a melodic line with sixteenth-note patterns and a trill instruction (*tr*). The seventh staff includes a dynamic *p*. The eighth staff shows a melodic line with sixteenth-note patterns. The ninth staff features a rhythmic pattern with eighth and sixteenth notes. The tenth staff concludes the page with a melodic line.

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1 2 3 4 5 6 7 8

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Musical score for piano, Allegro, in G major (three sharps) and 2/4 time. The score consists of eight staves of music, each starting with a treble clef and a key signature of three sharps.

- Staff 1:** Dynamics include *f*, *p*, and *f*. Measures show eighth-note chords followed by sixteenth-note patterns.
- Staff 2:** Measures show eighth-note chords and sixteenth-note patterns.
- Staff 3:** Dynamics include *p*, *p*, *f*, *f*, and *p*.
- Staff 4:** Measures show eighth-note chords and sixteenth-note patterns.
- Staff 5:** Measures show eighth-note chords and sixteenth-note patterns. The instruction *calando* is placed at the end of this staff.
- Staff 6:** Dynamics include *f* and *dol:*. The instruction *con moto* is placed below the staff.
- Staff 7:** Dynamics include *cres:*.
- Staff 8:** Dynamics include *f*.

ALLEGRO

The musical score consists of eight staves of music for a solo instrument (likely flute or oboe) and a bassoon. The key signature is G major (two sharps). The time signature is common time (indicated by 'C'). The dynamics and performance instructions include:

- Staff 1 (Solo Instrument):
 - Measure 1: ρ , sfp
 - Measure 2: ρ , sfp
 - Measure 3: ρ
 - Measure 4: ρ
 - Measure 5: ρ
 - Measure 6: ρ
 - Measure 7: ρ
 - Measure 8: ρ
- Staff 2 (Bassoon):
 - Measure 1: ρ
 - Measure 2: $\#$
 - Measure 3: ρ
 - Measure 4: ρ
 - Measure 5: ρ
 - Measure 6: ρ
 - Measure 7: ρ
 - Measure 8: ρ
- Staff 3 (Solo Instrument):
 - Measure 1: ρ , mf
 - Measure 2: ρ
 - Measure 3: ρ
 - Measure 4: ρ
 - Measure 5: ρ
 - Measure 6: ρ
 - Measure 7: ρ
 - Measure 8: ρ
- Staff 4 (Solo Instrument):
 - Measure 1: ρ
 - Measure 2: ρ
 - Measure 3: $\#$
 - Measure 4: ρ
 - Measure 5: ρ
 - Measure 6: $\#$
 - Measure 7: ρ
 - Measure 8: $\#$
- Staff 5 (Solo Instrument):
 - Measure 1: ρ
 - Measure 2: ρ
 - Measure 3: ρ
 - Measure 4: ρ
 - Measure 5: ρ
 - Measure 6: ρ
 - Measure 7: ρ
 - Measure 8: ρ
- Staff 6 (Bassoon):
 - Measure 1: ρ
 - Measure 2: ρ
 - Measure 3: ρ
 - Measure 4: ρ
 - Measure 5: ρ
 - Measure 6: ρ
 - Measure 7: ρ
 - Measure 8: ρ
- Staff 7 (Solo Instrument):
 - Measure 1: ρ
 - Measure 2: ρ
 - Measure 3: ρ
 - Measure 4: ρ
 - Measure 5: ρ
 - Measure 6: ρ
 - Measure 7: ρ
 - Measure 8: ρ
- Staff 8 (Bassoon):
 - Measure 1: p
 - Measure 2: p
 - Measure 3: p
 - Measure 4: p
 - Measure 5: p
 - Measure 6: p
 - Measure 7: p
 - Measure 8: p